

FOR IMMEDIATE RELEASE

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The UConn Digital Media & Design (DMD) Department is excited to announce the 2025 DMD BFA Senior Exhibition, *Brevity*. The in-person exhibition is open from March 31 to April 25, 2025 in the Jorgensen Gallery at UConn's Jorgensen Center for the Performing Arts, with an opening reception on Friday, April 4 from 3:00 p.m. to 7 p.m. EDT. Regular gallery hours are Monday-Friday 10:00 a.m. to 4:00 p.m., and prior to performances and during most intermissions. All events are free and open to the public.

Brevity features the work of forty-nine senior UConn DMD Bachelor of Fine Arts students from both Storrs and Stamford campuses. Exhibited artworks range from 2D and 3D animations to narrative and documentary films, mobile apps, websites, and games. The title Brevity reflects the expansive hopes of the exhibiting artists. For these students, this marks the beginning of their impact on a constantly developing creative field. To learn more about the exhibition, visit: http://dmd.uconn.edu/bfashow

Exhibiting Artists:

Aaron Zhang (Fairfield, Conn.), *Peach Pie*, 3D Animation

Adam Gonzalez (Bethel, Conn.), *The Dog Pound*, Documentary Film

Alexander Knight (Brentwood, N.H.), The Dovera Report, 3D Animation

Allyson Hopper (Riverside, Conn.), Catastrophe, Digital Animation

Annie Gong (New Canaan, Conn.), AURA, Website

Aria Ghoreshi (Mashhad, Iran), Oxorin: Nightshade | 3D Animation

Avie Obie (Avon, Conn.), Below, Interactive Experience

Danny Hynes (East Lyme, Conn.), Crossing the Line, Documentary Film

Daoning Cui (Shrewsbury, Mass.), The Rain Formerly Known, Video Game

Dorian Robinson (Bridgeport, Conn.), Pauline & Me, Documentary Film

Edward Tims (New Orleans, La.), Who Am I, Animation

Elijah Carini (Bolton, Conn.), Run With It, Documentary Film

Emile Button (Stamford, Conn.), Forest Potion, 2D Animation

Fintan Trimble, Gaia's Gemeinschaft, Documentary Film

Gary Stewart (Fairfield, Conn.), Brutal Bowl, Video Game

Gavin Vitale (Gavetown, Pa.), Pansy Boy, Documentary Short Film

Hailey Madramootoo (Bristol, Conn.), The End, Narrative Short Film

Hilary Flores (Norwalk, Conn.), Becoming a Queen, Documentary Film

HoangNam Nguyen (Ho Chi Minh City, Vietnam), Phổ Real, 3D Interactive Environment

John Cervantes, (Levittown, N.Y.), Scrap Mechanica, Video Game

Joseph Velasco (Bridgeport, Conn.), Understanding Tat, Documentary Film

Joss Robinson (Boston, Mass.), Becoming, Narrative Film

Kadeer Karim (Stratford, Conn.), Art of the Cobra, 2D Animation

Kailey Frieden (Burlington, Mass.), *Lucky 7 Website and Business Promotion*, Website Prototype, Mockups, and Merchendise

Kara Rondinelli (Glastonbury, Conn.), Nature's Thread, Website Prototype

Kathryn Markey (Berlin, Conn.), Lovers Of The Sun, 3D Animation

Keith Wei (Flushing, N.Y.), Block by Block Learning, Website and Interactive Experience

Kennedy Evans (Mount Vernon, N.Y.), Lullabree, Mobile App Prototype

Kyle Barton (Colebrook, Conn.), Strings Attached, Documentary Film

Kylee Nimons (Ansonia, Conn.), Roloc, Presentation

Laura Nhep (Danbury, Conn.), *Phantasma*, 2D Animation

Lindsay Pugliese (Sparta, N.J.), The Weight of Seasons, 3D Animation

Lorenzo Quintana (Woodbridge, Conn.), Tale of the Tape, Website

Makeda Blair (Spanish Town, Jamaica), The Cave, 2D Animation

Marlee Susca (Southington, Conn.), Study Break, Video Game

Matthew Johnson (Old Saybrook, Conn.), Tight Lines, Documentary Film

Melina Sandel (Huntington, N.Y.), UConn Student Admin Case Study, Website

Michael Roca (Stamford, Conn.), Over-Introspection, Mixed-Media Animation

Nicole Zollino (Wilton, Conn.), That's The Spirit, 3D Animation

Pablo J. Gonzalez (Bloomfield, Conn.), A Closer Look: Student Internships, Documentary Film

Pranav Nair (Ellington, Conn.), PROWL OF THE DEMON: ASURA HAYAGRIVA, 3D Animation

Samantha Snively (Levittown, N.Y.), Track Changes, Film

Sarah Genuario (Norwalk, Conn.), Paradox, 3D Animation

Shania Chacon (Norwalk, Conn.), Oasis XR, XR Application

Tatyanna Kelly (Hamden, Conn.), Drift, 3D Animation

Valeria Yanqui (Milford, Conn.), Breathe, 2D Animation

Warren Chov (Fairfield, Conn.), The Indie Archive Project, Website

Wing Tung Vong (Tuen Mun, Hong Kong), Shadows, 3D Animation

Zoe Orie (Torrington, Conn.), Clouro, App Prototype and Brand Campaign

The University of Connecticut's <u>Department of Digital Media & Design</u> creates future leaders in entertainment, design, business, and communications. Students study animation, film/video production, game design, web/interactive media design, digital media business strategies, and digital culture. Our commitment to experiential learning prepares our students to respond to real-world challenges, and we encourage students to find and express their voice, building from their unique background and perspective. We acknowledge that a diversity of thought and expression is needed in today's society and see great promise in our DMD students' abilities to make a difference in the world as future digital media content creators, distributors, and analyzers.

The University of Connecticut's <u>School of Fine Arts</u> balances artistic and cultural legacies with the innovative approaches and techniques of contemporary art. In doing so, the School of Fine Arts serves students at UConn in both their educational and their professional development. The outstanding faculty from the four academic departments (Art & Art History, Digital Media & Design, Dramatic Arts, and Music) are committed to providing rigorous professional education and all offer undergraduate and graduate degrees. The academic programs are supported by specialized and uniquely focused showcases, stages, exhibition spaces and forums which include the Jorgensen Center for the Performing Arts, The Ballard Institute and Museum of Puppetry, The William Benton Museum of Art, Contemporary Art Galleries, Connecticut Repertory Theatre, and von der Mehden Recital Hall.

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If you would like more information about the 2025 UConn DMD BFA Senior Exhibition, email Meredith Friedman at digitalmedia@uconn.edu.